
JALÉ PARSONS



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SAVANNAH COLLEGE OF ART
AND DESIGN

BACHELORS OF FINE ARTS: VISUAL EFFECTS

EXPERIENCE

K.M.P/ FOTOKEM. FLAME ARTIST. FREELANCE

08/2021- Ongoing (Burbank, CA)

- Utilized FLAME software for compositing, clean-up, roto scoping, beauty work, paint rig and wire removal
- Organized, led, and operated film shoots for practical Muzzle Flash Elements
- VFX firearms advisor; mastering onscreen gunplay with a deep understanding of real life firearm physics and ballistics.
- Completed production for over 40 episodes across several shows and multiple films
 - ◆ FBI: Most Wanted (CBS)
 - ◆ FBI: International (CBS)
 - ◆ Law and Order: SVU (NBC)
 - ◆ Senior Year: (Netflix)

FIN DESIGN + EFFECTS . FLAME ARTIST,VFX SUPERVISOR. FREELANCE

02/2021- Ongoing (Sydney, AU)

- Implemented FLAME software for compositing, clean-up, roto scoping, beauty work, paint rig and wire removal
- Collected multi bracket HDRI's for 3D/CG, chrome/gray ball and color charts. and collected general on set photography and reference material
- Supervised key visual effects sequences during shooting to ensure optimal workflow and asset collection
- Coordinate communications between project lead, production, and client.
 - ◆ Aamco
 - ◆ Auth0

POINT 360. FLAME ARTIST. FREELANCE

11/2019- Ongoing (Burbank, CA)

- Utilized FLAME software for compositing, clean-up, roto scoping, beauty work, paint rig and wire removal
- Co-managed project timelines including navigation of previous project archives
- Supervised timely delivery of dailies and final timelines
- Coordinate communications between project lead and production
 - ◆ Cobra Kai (Netflix Original)
 - ◆ Teenage Bounty Hunters (Netflix Original)
 - ◆ American Housewife (ABC) –
 - ◆ Brews Brothers (Netflix Original)



OBJECTIVE

To obtain a contract or staff positions as a compositor, flame artist, or visual effects supervisor.

SKILLS

Flame/Flare, Nuke, Shake, Maya, Photoshop, Final Cut, Linux, Windows, OSX

Keying, roto scoping, CG to live action, color correction and matching, conforming, on set vfx supervision, lead artist, dust busting, rig removal, tracking, beauty, basic lighting and rendering.

FRAMESTORE. LEAD FLAME ARTIST. FREELANCE

02/2019 – Ongoing (Chicago, IL)

- Lead client sessions and consult/manage client expectations
- Managed project timelines including: navigation of previous project archives, placement of legal and title lines, end cards, supers, and final delivery
- Supervised timely delivery of dailies and final timelines
- Interface between Director/Client and Production team
- Utilized FLAME software for compositing, clean-up, beauty work, and product enhancement
 - ◆ MillerCoors “Cape Line”

THE MILL. FLAME ARTIST. STAFF

04/2013 – 09/2017 (Culver City, CA)

- On-Set Visual Effects Supervisor
- Bid Projects
- Co-managed project timelines including navigation of previous project archives
- Supervised timely delivery of dailies and final timelines
- Lead client sessions and consult/manage client expectations
- Utilized FLAME software for compositing, clean-up, roto scoping, beauty work, paint rig and wire removal
- Managed project timelines including the creation and navigation of previous project archives, placement of legal and title lines, end cards, supers, and final delivery
 - ◆ Old Spice
 - ◆ Blue Moon
 - ◆ Bank of America
 - ◆ Samsung
 - ◆ NIKE
 - ◆ Hulu
 - ◆ Coca Cola
 - ◆ Sony Music Entertainment/Pharrel



INSTINCTUAL. FLAME ARTIST. FREELANCE
10/2018- Ongoing (Los Angeles, CA)

ALT VFX. FLAME ARTIST. FREELANCE
08/2018- Ongoing (Culver City, CA)

TEAM ONE. FLAME ARTIST. FREELANCE
07/2018- Ongoing (Playa Vista, CA)

E.T.C. FLAME ARTIST. FREELANCE
02/2018- Ongoing (Santa Monica, CA)

SUGAR STUDIOS. FLAME ARTIST. FREELANCE
12/2017- Ongoing (Los Angeles, CA)

COYOTE/DIRTY ROBBER POST. FLAME ARTIST. FREELANCE
01/2013- Ongoing (Los Angeles, CA)

CBS DIGITAL EFFECTS. FLAME ARTIST. FREELANCE
06/2012- Ongoing (Studio City, CA)

BIG BLOCK VISUAL EFFECTS. FLAME ARTIST. FREELANCE
03/2011- Ongoing (Santa Monica, CA)

LOLA VISUAL EFFECTS. FLAME ARTIST. FREELANCE
11/2011- Ongoing (Santa Monica, CA)

HYDRAULX VISUAL EFFECTS. FLAME ARTIST. STAFF
05/2010- 04/2013 (Santa Monica, CA)



KROMA VISUAL EFFECTS. FLAME ARTIST. FREELANCE
03/2010- 08/2011 (Hollywood, CA)

